

# John Smith

## STAGE ACTOR

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## EXPERIENCE

### Lead Actor

Jun 2020 - Aug 2020

#### The Public Theater

New York City, NY

Performed as a lead actor in the summer production of 'A Midsummer Night's Dream', playing the role of Oberon

- Rehearsed and performed in a fast-paced, dynamic environment, requiring adaptability and quick thinking
- Collaborated with the director and fellow actors to develop character arcs and scene work
- Utilized stage combat skills to perform complex fight choreography, resulting in a 25% increase in audience engagement
- Participated in outreach and educational programs, conducting workshops and talks for local schools and community groups, reaching over 500 participants

### Ensemble Member

Jan 2019 - Apr 2019

#### The Roundabout Theatre Company

New York City, NY

Performed as an ensemble member in the Broadway production of 'Kiss Me, Kate', playing multiple roles and understudying the lead

- Demonstrated versatility and range in playing multiple roles, including comedic and dramatic scenes
- Developed and maintained complex characters, using research and analysis to inform performance choices
- Contributed to the success of the production, which received a 92% positive review rate from major critics
- Participated in daily rehearsals and performances, maintaining a high level of physical and mental energy

## PROJECTS

### The Odyssey

Sep 2018 - Nov 2018

#### Solo Performer

Developed and performed a one-man show, 'The Odyssey', toured to local venues and festivals

Lighting Design • Sound Design • Costume Design

## SKILLS

Acting

Stage Combat

Improvisation

Dialects

Physical Theater

## EDUCATION

### Bachelor of Fine Arts in Acting

Aug 2015 - May 2019

#### The Juilliard School

New York City, NY

Acting

3.8/4.0

## LANGUAGES

English

Native

French

Fluent

## CERTIFICATES

### Certificate in Stage Combat

Jun 2018

#### The Actors' Gym

Completed a certificate program in Stage Combat, specializing in hand-to-hand combat and sword fighting