

# JOHN SMITH

## THEATRICAL ACTOR

### CONTACT

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### SUMMARY

Highly skilled and experienced theatrical actor with a strong background in acting, stage combat, and accent work. Proficient in comedy timing, wit and satire, and period clothing. Possesses excellent communication and adaptability skills, with the ability to work effectively in a fast-paced environment.

### SKILLS

- Acting
- Stage Combat
- Accent Work
- Comedy Timing
- Wit and Satire
- Period Clothing
- Playwriting
- Directing

### EDUCATION

#### Bachelor of Fine Arts

2015–2019

Drama School

New York City, USA

Theatre Arts 3.5/4.0

### LANGUAGES

English Native

Spanish Fluent

### CERTIFICATES

#### Acting Certification 2018

Acting Institute

Completed a certification program in acting with a focus on theatrical performance

### EXPERIENCE

#### Lead Actor

2020–2022

Theatre Company

London, UK

Performed in 20 productions, with 15,000 audience members and a 25% increase in ticket sales

- Played lead roles in 5 productions, receiving critical acclaim and a 90% positive review rate
- Collaborated with directors and playwrights to develop characters and storylines, resulting in a 20% increase in creative input
- Participated in 10 workshops and masterclasses to improve acting skills, with a 95% attendance rate
- Contributed to the development of 3 new productions, with a 30% increase in production value

#### Supporting Actor

2018–2020

Regional Theatre

Chicago, USA

Performed in 15 productions, with 8,000 audience members and a 15% increase in ticket sales

- Played supporting roles in 10 productions, receiving positive reviews and a 80% positive review rate
- Assisted in set construction and design for 5 productions, with a 20% increase in set quality
- Participated in 5 workshops and masterclasses to improve acting skills, with an 85% attendance rate
- Contributed to the development of 2 new productions, with a 25% increase in production value

### PROJECTS

#### Hamlet

2020

Lead Actor

Performed in a production of Hamlet, with a 25% increase in ticket sales and a 90% positive review rate

Stage Combat • Accent Work • Period Clothing

## The Importance of Being Earnest

2019

Supporting Actor

Performed in a production of The Importance of Being Earnest, with a 15% increase in ticket sales and an 80% positive review rate

Comedy Timing • Wit and Satire • Period Clothing

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